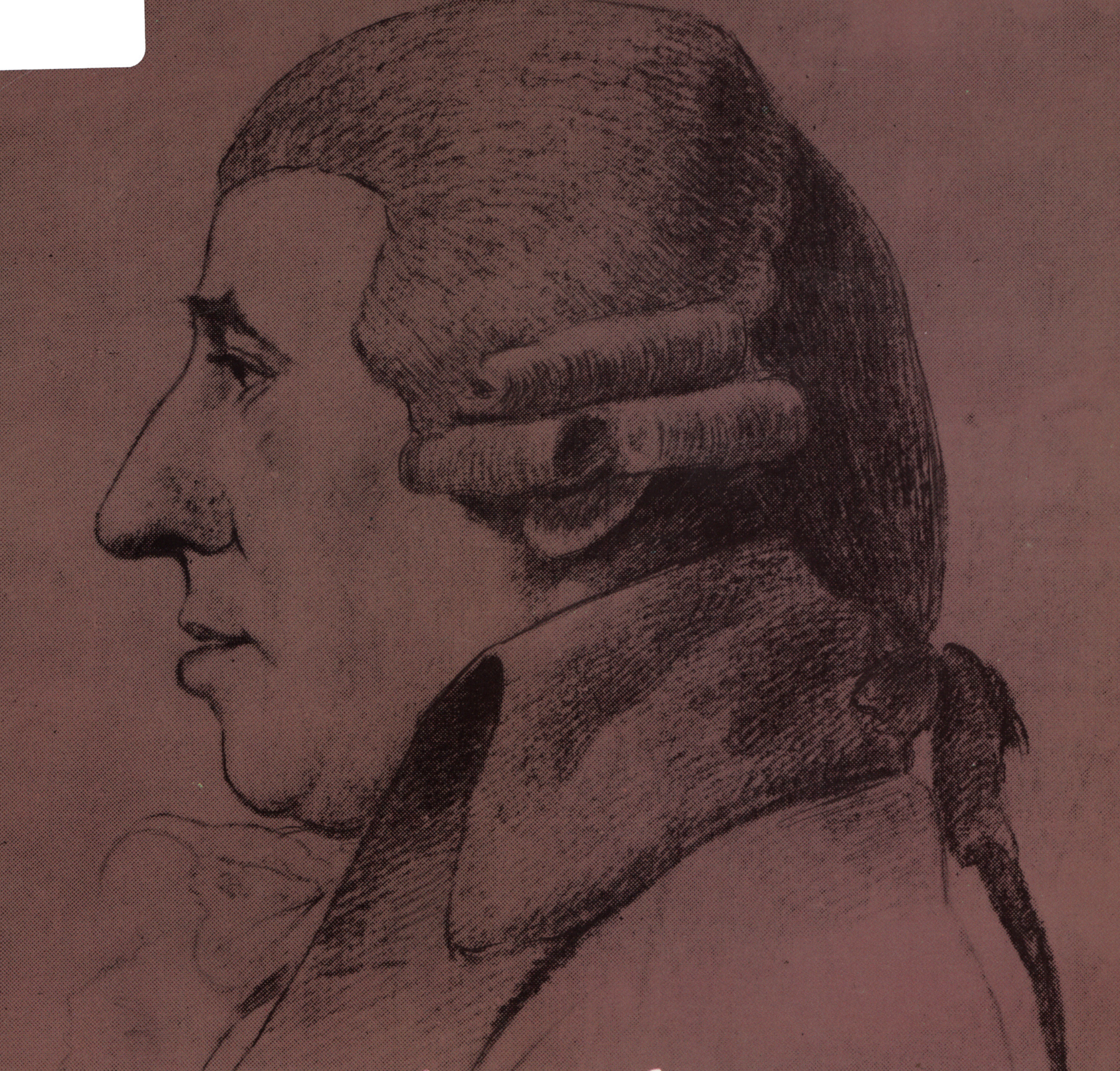


Joseph Haydn
String Quartets
Opp. 42, 50 and 54

Edited by Wilhelm Altmann

DOVER STUDY AND PLAYING EDITIONS

Eleven Great Cantatas in Full Score, Johann Sebastian Bach. (23268-9) $8.50

Organ Music, Johann Sebastian Bach. (22359-0) $7.95

The Six Brandenburg Concertos and the Four Orchestral Suites in Full Score, Johann Sebastian Bach. (23376-6) $6.95

Works for Violin, Johann Sebastian Bach. (23683-8) $5.00

Complete String Quartets, Ludwig van Beethoven. (22361-2) $8.95

First, Second and Third Symphonies in Full Score, Ludwig van Beethoven. (23377-4) $7.50

Fourth and Fifth Symphonies in Full Score, Ludwig van Beethoven. (23378-2) $6.00

Sixth and Seventh Symphonies in Full Score, Ludwig van Beethoven. (23379-0) $6.50

Eighth and Ninth Symphonies in Full Score, Ludwig van Beethoven. (23380-4) $7.95

Complete Chamber Music for Strings and Clarinet Quintet, Johannes Brahms. (21914-3) $6.00

Complete Songs for Solo Voice and Piano, Series I, Johannes Brahms. (23820-2) $6.50

Complete Songs for Solo Voice and Piano, Series II, Johannes Brahms. (23821-0) $6.50

Complete Symphonies in Full Orchestral Score, Johannes Brahms. (23053-8) $8.95

My Ladye Nevells Booke of Virginal Music, William Byrd. (22246-2) $7.50

Fifty Art Songs by Nineteenth-Century Masters: For High Voice, Henry T. Finck. (23193-3) $5.00

Eleven Late String Quartets, Joseph Haydn. (23753-2) $6.95

Thirty Songs for High Voice, Franz Liszt. (23197-6) $4.50

The Fitzwilliam Virginal Book, J.A.F. Maitland and W.B. Squire (eds.). (21068-5, 21069-3) Two-volume set $19.90

Major Orchestral Works, Felix Mendelssohn. (23184-4) $10.95

Complete Chamber Music for Strings, Felix Mendelssohn. (23679-X) $7.50

Complete String Quartets, Wolfgang Amadeus Mozart. (22372-8) $6.50

Don Giovanni, Complete Orchestral and Vocal Score, Wolfgang Amadeus Mozart. (23026-0) $12.50

Later Symphonies: Full Scores to Symphonies 35 to 41, Wolfgang Amadeus Mozart. (23052-X) $7.95

Piano Concertos, Nos. 17-22 in Full Score, Wolfgang Amadeus Mozart. (23599-8) $8.95

Piano Concertos, Nos. 23-27 in Full Score, Wolfgang Amadeus Mozart. (23600-5) $7.95

17 Divertimenti for Various Instruments, Wolfgang Amadeus Mozart. (23862-8) $6.95

(continued on back flap)

Joseph Haydn

STRING QUARTETS

Opp. 42, 50 and 54

Edited by Wilhelm Altmann

DOVER PUBLICATIONS, INC.
NEW YORK

This Dover edition, first published in 1982, is an unabridged republication of ten separate quartet volumes (Op. 42; Op. 50, Nos. 1–6; and Op. 54, Nos. 1–3) as published by Ernst Eulenburg Ltd., London (n.d.; publication numbers 154, 167, 168, 169, 112, 155, 156, 54, 66 and 113, respectively, of the Edition Eulenburg, or Eulenburg Miniature Scores).

Manufactured in the United States of America
Dover Publications, Inc.
180 Varick Street
New York, N.Y. 10014

Library of Congress Cataloging in Publication Data

Haydn, Joseph, 1732-1809.
[Quartets, strings. Selections]
String quartets opp. 42, 50, and 54.

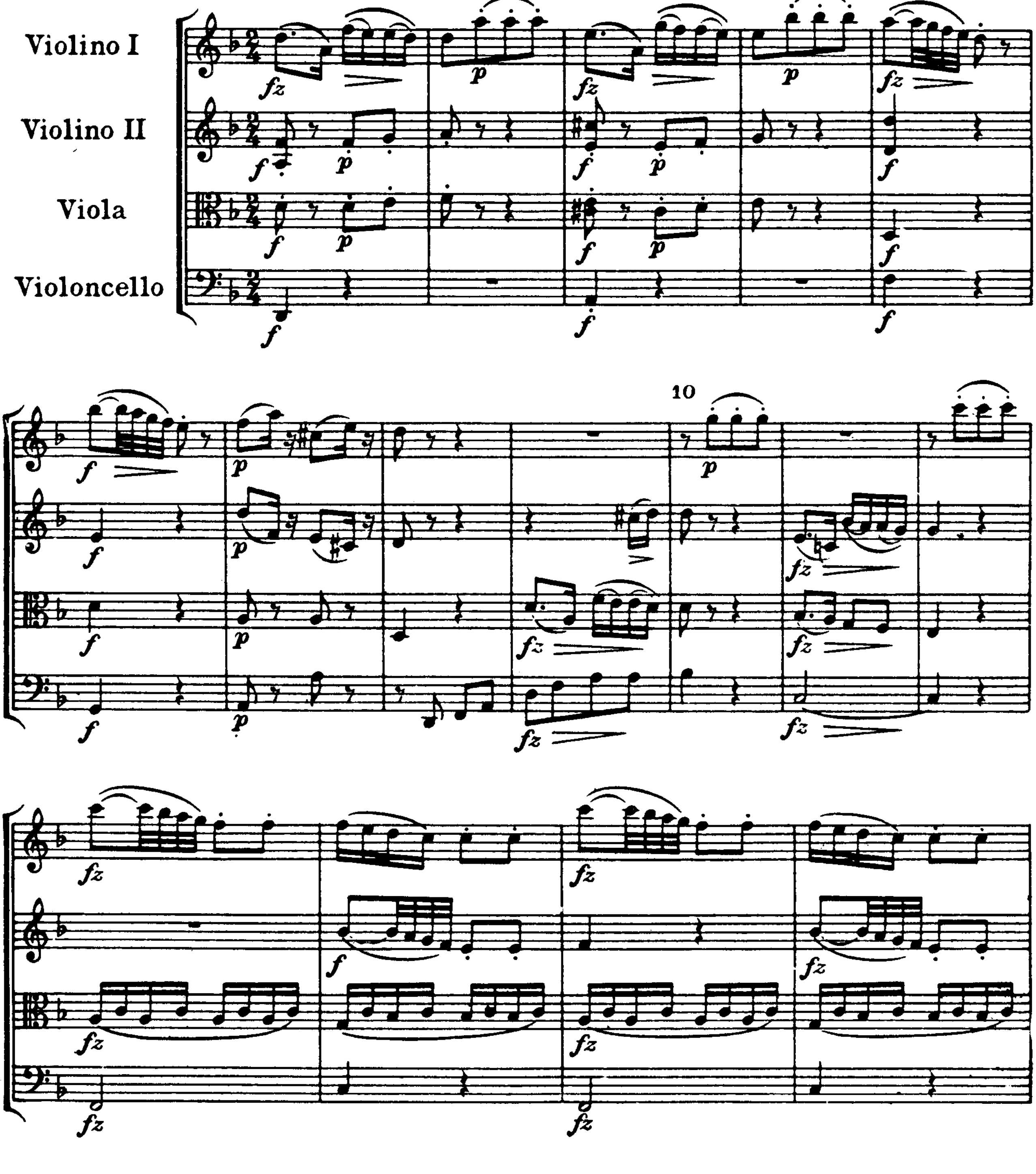
Reprint. Originally published: London : Eulenburg.
1. String quartets—Scores. I. Altmann, Wilhelm, 1862-1951. II. Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 43, D minor. 1982. III. Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 44-49. 1982. IV. Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 57-59. 1982.
M452.H42A4 1982 81-15311
ISBN 0-486-24262-5 AACR2

CONTENTS

Op. 42, in D Minor

I

Andante ed Innocentemente




20
30
fz
p
dolce


40
f
50
fz
dim.
60


70
80
cresc.
dolce
fz
p
f


fz
p
90
cre - - -
scen - - - -
do
f
dolce
100
p
dim.
pp

II

Menuetto
Allegretto




20
fz
p cresc.
cresc.
p
f
Trio
30
40
Menuetto D. C.

III




30
cresc.
40
50

IV

Finale
Presto




40
G.P.
G.P.
G.P.
G.P.
50
marcato
60
marcato


marcato
cresc.
80
90
tr

Op. 50, No. 1, in B-flat Major

I




20
30
40


50
mf
fz
f
tr
p
60


70
80


90
mf
fz
100
cresc.
tr
p


110
p
mf
mf
mf
f
f
f
fz
fz
fz
fz
120


mf
130
cresc.
f
tr
140


mf
fz
p
f
150
dim.
160
decresc.
pp

II

Adagio non lento




dolce
30
cresc.


fz
dim.
p
40

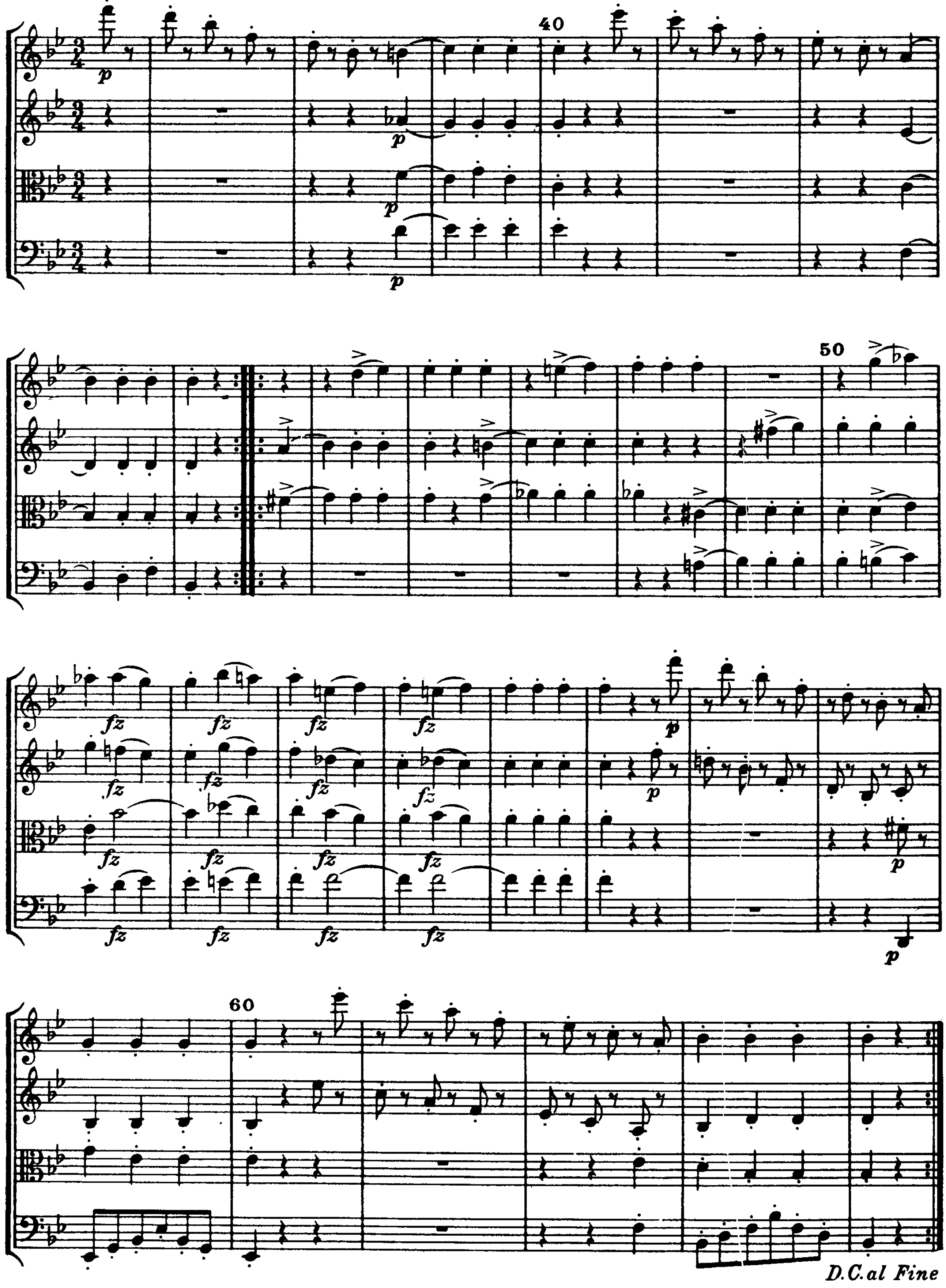

50
cresc.
60

III

Poco Allegretto



Trio



IV

Finale
Vivace




cresc.
cresc.
cresc.
cresc.
40
f
f
f
f
p
p
f
fz
fz
fz
f
f
f
50
fz




100
dolce
110
mf
mf
mf
mf
120


130
140


150
fz
fz
fz
fz
160
fz
fz
dim.
mf
mf
mf
mf
fz
170


180
fz
fz
190
cresc.
cresc.
cresc.
cresc.
200
f
f
f
f
p
p
210
f
f
f
f


tr
fz
220
G. P.
2
p
230
240
pp
f

Op. 50, No. 2, in C Major

I

Joseph Haydn, Op. 50, No 2
1732-1809




40
p
dim.
mf
50
fz


60
mf
70
pp
cresc.
80
dim.
fz
90


100
110
sotto voce
fz
120


130
140
150
fz
f
dim.


160
170
180
sotto voce
sotto voce
sotto voce
sotto voce


190
cresc.
ff
p
200
sotto voce
fz
210
cresc.
f
220
calando


230
240
250
cresc.


260
dim.
270
280
290

II




20
30
cresc.
f
fz
tr


mf
mf
mf
mf
a tempo
a piacere
dim.
p
p
p
p
40


50
cresc.
f
p
pp
tr
6

III





30
dim.
dim.
p
fz
40
mf
cresc.
50
Trio
f


60
70
80
Menuetto D. C.

IV




p
cresc.
cresc.
cresc.
p
30
f
f
f
f
40


50
mf
mf
mf
mf
cresc.
cresc.
cresc.
60
f
p
cresc.
f
70
p cresc.
cresc.
p
cresc.


tr
f
mf
80
p
90
fz


100
110


120
130



140
150
160
dim.
dim.
dim.
dim.
p
p


170
180


mf
mf
190
mf
mf
cresc.
cresc.
cresc.
f
f
f
p
p
p
p
cresc.
cresc.
cresc.
200
f
f
f
f
tr
tr
tr
p
p


210
p cresc.
p cresc.
cresc.
220
230

Op. 50, No. 3, in E-flat Major

I




30
tr
fz


40
cresc.
50


60


70
80


90
100


110
G.P.
G.P.
120
fz
p
mf



II

Andante più tosto Allegretto




20
fz
30
p
40


50
p
fz
dolce
dolce
p
60
p
70
fz


80
90
mf
fz
f


100
110


120



III

Menuetto Allegretto





20
30
40
50
Fine

Trio



Menuetto D.C. al Fine

IV




tr
40
p
50
cresc.
mf
60
f


tr
fp
cresc.
fz
70
f
mf
80
90
p


100
110
mf
120
p
130
cresc.


tr
fp
cresc.
fz
f
140
mf
150
160


170
tr
mf
180
cresc.
f
190
ff
200
manc.
p
pp
G.P.

Op. 50, No. 4, in F-sharp Minor

I.




30
fz
p
cresc.
40
f


50
decresc.
decresc.
cresc.
cresc.
creso.
tr
60


tr
ff
fz
70


80
90
fz



100
110
120



130
140


150
p
p
p
p
cresc.
cresc.
cresc.
fz
cresc.
f
f
160
f
fz
fz
p
p
p
f
f
p
f



f
170
decresc.
decresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
f
tr
f
p
p
f
f
p
p
180
tr
tr
tr
tr

II.




30
40
f
mf
dim.
p
fz


50
60


fz
fz
fz
6.
f
f
f
f
70
p
p
p
p
cresc.
cresc.
cresc.
cresc.


80
f
p
dolce
mf
fz
90



III.

Menuetto. Poco Allegretto




ff
ff
ff
ff
20
f
f
f
f
30
Fine

Trio





Menuetto D.C.

IV.

Finale Fuga
Allegro moderato








20
tr
fz
fz


30
40


50
60
cresc.
sf
f


70
ff
fz
p
cresc.
f
80

Op. 50, No.5, in F Major

I

Allegro moderato




20
30


40
fz
fz
fz
p
p
p
p
f
f
f
50
p
p
p
f
f
f
f
tr
tr
tr
6.
6




80
mf
90
f
fz
tr


cresc.
100
110
120


130
140
f
mf
p
pp

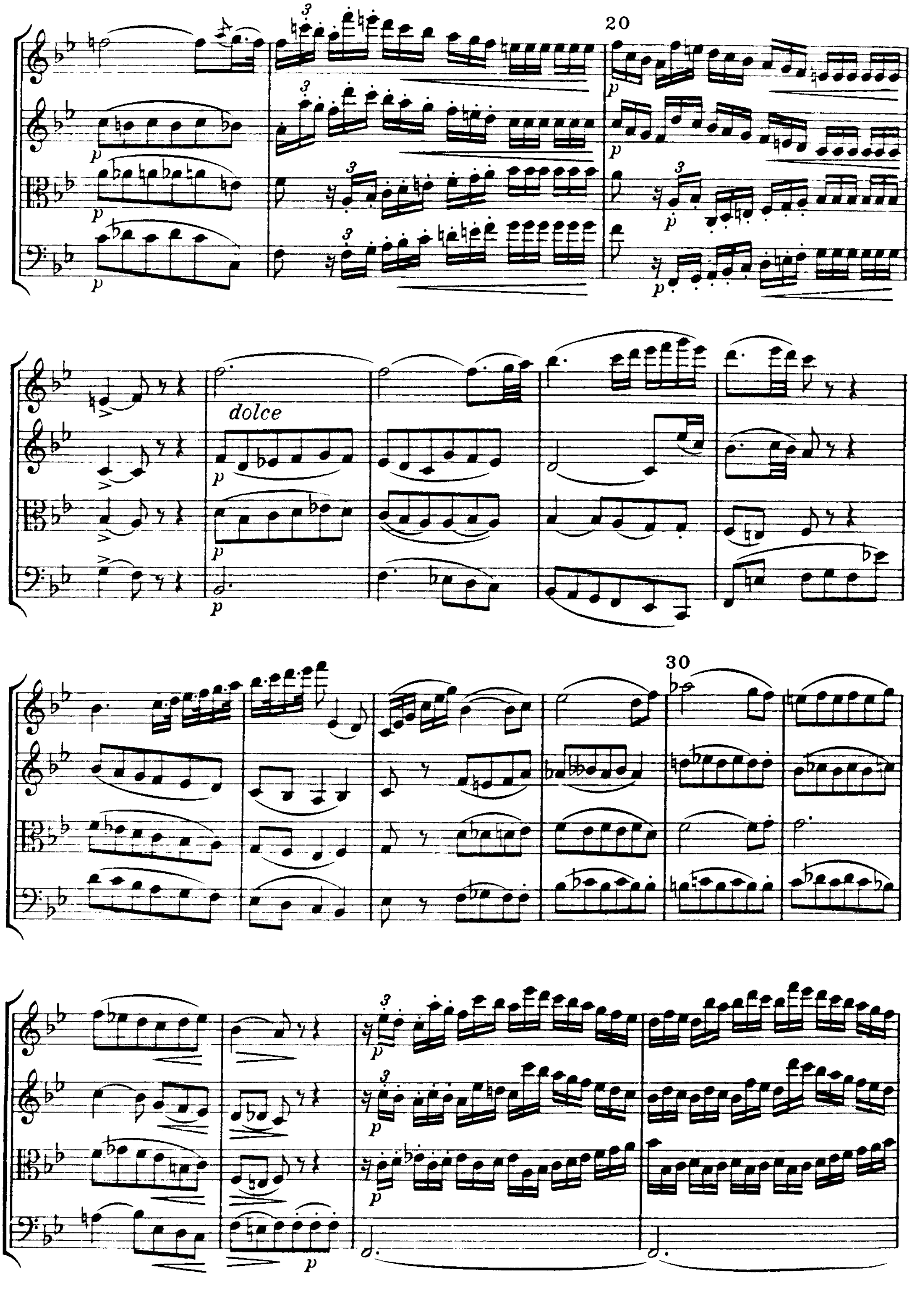

150
160
170
cresc.

II

[Unter dem Namen „Ein Traum" bekannt]

Poco Adagio




20
dolce
30


cresc.
mf
dim.
40
p

III.

Menuetto Allegretto ♩. = 63




30
mf
p
40
cresc.
f
Fine
Trio
fz
50



Menuetto D. C.

IV

Finale. Vivace




20
tr
30
f


tr
cresc.
40
ff
mf
50
p
pp


60


70
fz
cresc.
ff
80
mf
tr


90
tr


100
110
dim.


120
cresc.
130
tr
f
mf
p

Op. 50, No. 6, in D Major

I.




20
30
mf
f
fz


40
50


60
70
dim.


90
dim.


100
fz
110
cresc.
f


120
fz
f>
mf
cresc.
f
p
130


tr
140
p
fz
ff
f

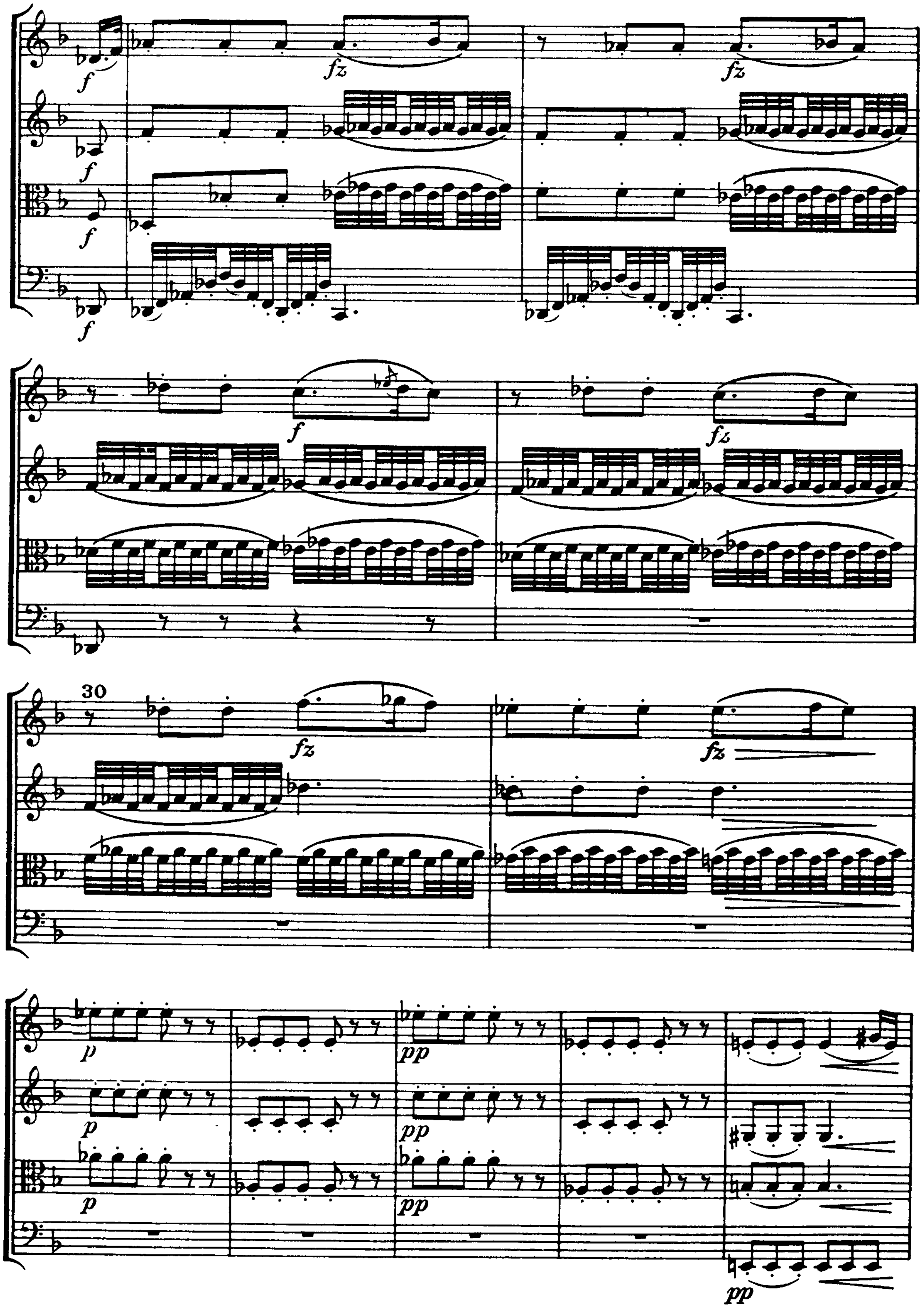

150
cresc.
160
dim.

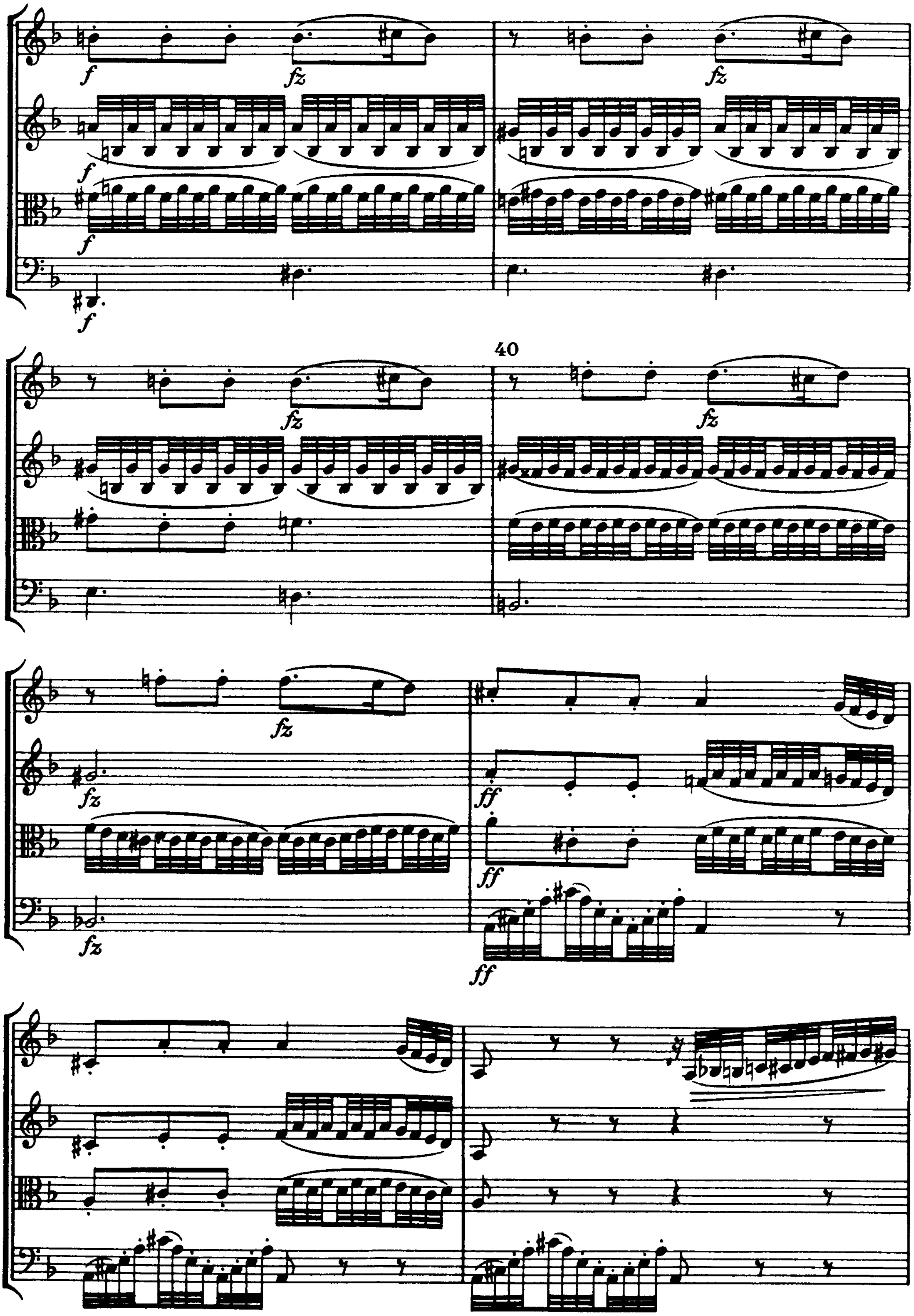
II.

Poco Adagio




20
tr
f
mf
dim.
p
pp


30


40


m.v.
fz
50
f


tr
fz
60
f
mf
dim.
p
pp

III.

Menuetto Allegretto




30
fz
p
Fine
Trio
p
fz
40
mf
50
dim.


60
70
80
pp
p
fz
mf
G.P.
dim.
Menuetto D.C.

IV.

Finale Allegro con spirito




20
mf
mf
30
f
f
f
mf
mf
mf
fz
fz
40
8
cresc.
cresc.
fz cresc.
cresc.
f
f
f
f


tr
50
p
fz
dolce
60
70
f


40
80
mf
90
f



100
4 1
mf
fz
cresc.
ff
110


120
130
fz
4 0


140
mf
mf
mf
150
160
f
f
f
f


170
180
190
mf
cresc.
fz
f
p
tr
dolce


fz
p
f
tr
200
210
mf


220
mf
mf
mf
p
cresc.
fz
230
mf
mf
mf
240
decresc.
p
pp
Fine

Op. 54, No. 1, in G Major

I

Allegro con brio






80
sf
cresc.
mf
f
40
p
tr


50
60
f
p
sf
pp


70
80


90


sf
100
cresc.
f
tr


110
120


130
II
Allegretto
dolce
10


20
mf
mf
mf
mf
p
p
p
p
30


tr
pp
40
cresc.
pp
cresc.
pp
50
f
tr


dim.
p
mf
60
f
70
dolce


80
90
cresc.
pp
cresc.
pp
cresc.
pp
pp


100
110
cresc.
pp
f
p

III

Menuetto
Allegretto




30
tr
sf
p
40
cresc.
f
Trio
50
dolce



IV

Finale
Presto




cresc.
p
f
20
30
mf
40


mf
50
f
60
dimin.
p


70
80
90
p
f


100
110
p
f
cresc.


120
130
140


150
cresc.
cresc.
mf
p
f
160
ff


170
180
190

Op. 54, No. 2, in C Major

I

Vivace




30
40
50
f



60
p dolce
p
p dolce
p
dolce
dolce
70
cresc.
cresc.
cresc.
cresc.
f
f
f
f
80
p
p
p
p


1.
2.
90
100
mf
p
f
cresc.


110
120
decresc.
p
130
f
pp


140
150
f
pp
p
poco cresc.
più cresc.


160
fp
cresc.
f
p dolce
p
170
dolce
180
pp


190
200


210
sf
p
cresc.
f
220
mf
230

II




20
dim.
cresc.



dim.
decresc.
decresc.
decresc.
30
p
p
p
p
pp
pp
pp
dim.
pp
morendo
morendo
morendo
morendo
attacca

III




40
Fine
Trio
50
60
70
Menuetto D. C.

IV

Finale
Adagio




20
30


tr
40
tr
tr
tr
50



pp
pp
pp
pp
Presto
mf
mf
60
f
f
mf
f
mf
f
mf
mf
mf
mf
70
p
p
pp
pp
p
p
pp
pp
G.P.
G.P.
G.P.
G.P.
80
mf
mf
f


90
100
G.P.
cresc.
110
mf
f
p
pp


120
Adagio
130
140
Fine

Op. 54, No. 3, in E Major

I

Joseph Haydn, Op. 54 No 3
1732-1809

Allegro





20
fz
p dolce
cresc.
p
fz
30
mf
fz
f


40
fz
p
f
dim.
50
p


60
70
f
fz
p


80
100
fz


110
120
dim.
cresc.


130
decresc.
decresc.
decresc.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
140

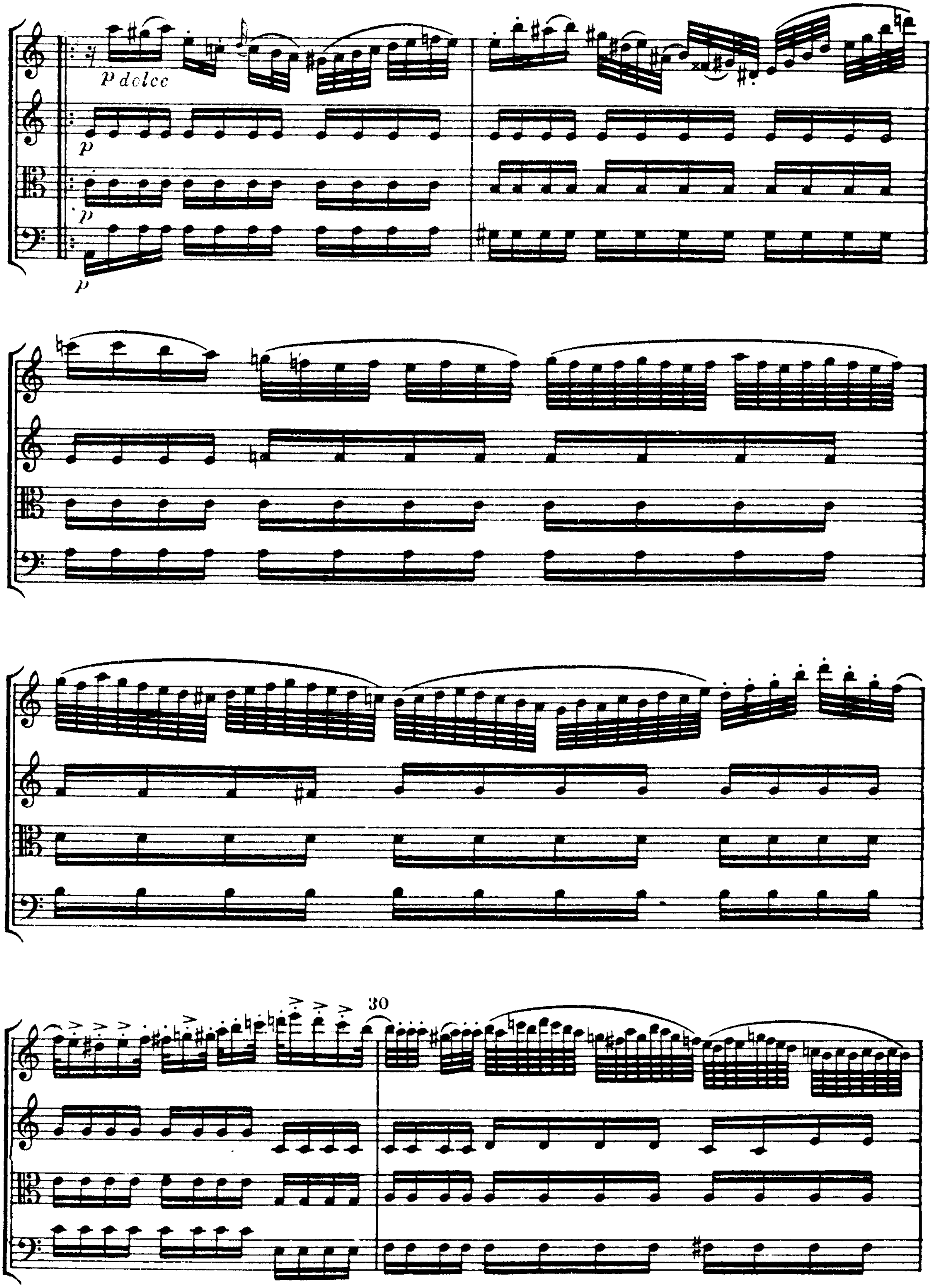

150
160
dim.
cresc.
p cresc.


170
p
f
fz
180
tr
ff

II




cresc.
fz
20
dim.
1.
2.


p dolce
p
p
p
30


tr
1.
2.
p dolce
cresc.
40


50
cresc.
cresc.
cresc.

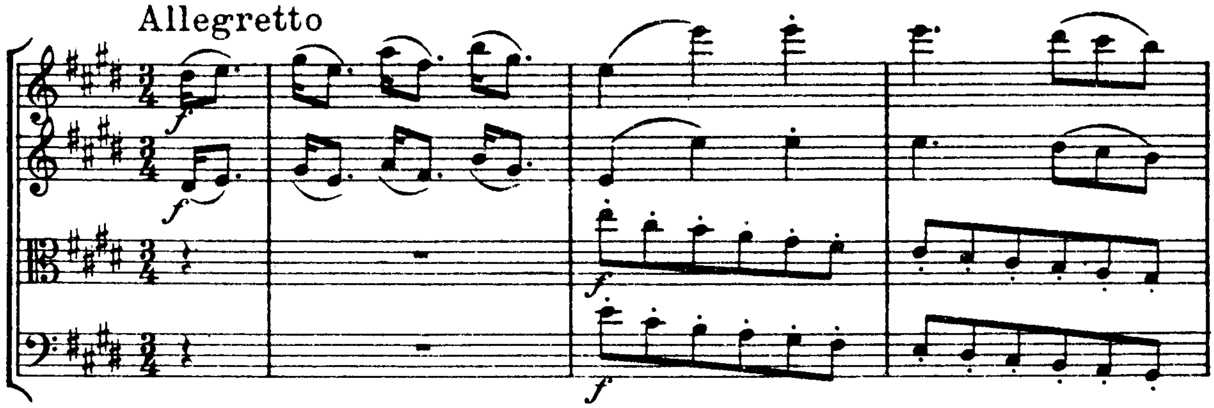

60
dim.





III

Menuetto
Allegretto






10
20
30
cresc.


Trio
40
50
M. D. C.

IV

Finale
Presto




40
p
p
p
50
cresc.
cresc.
cresc.
cresc.
p
f
f
f
f


60
ff
70
tr
p
80
cresc.
f



m. v.
90
cresc.
tr
f
100
110
p


m. v.
p
120
f
130


140
cresc.
f
fz
150
p
160
mf
170


cresc.
f
ff
180
190


200
cresc.
210
cresc.

(continued from front flap)

THE MARRIAGE OF FIGARO: COMPLETE ORCHESTRAL SCORE, Wolfgang Amadeus Mozart. (23751-6) $11.95

FOUR ORCHESTRAL WORKS, Sergei Prokofiev. (20279-8) $10.95

COMPLETE CHAMBER MUSIC FOR PIANOFORTE AND STRINGS, Franz Schubert. (21527-X) $6.00

COMPLETE CHAMBER MUSIC FOR STRINGS, Franz Schubert. (21463-X) $8.95

COMPLETE SONG CYCLES, Franz Schubert. (22649-2) $6.00

FOUR SYMPHONIES IN FULL SCORE, Franz Schubert. (23681-1) $6.50

SCHUBERT'S SONGS TO TEXTS BY GOETHE, Franz Schubert. (23752-4) $6.95

COMPLETE PRELUDES AND ETUDES FOR PIANOFORTE SOLO, Alexander Scriabin. (22919-X) $6.00

ONE HUNDRED ENGLISH FOLKSONGS FOR MEDIUM VOICE, Cecil J. Sharp (ed.). (23192-5) $6.95

TONE POEMS, SERIES I: DON JUAN, TOD UND VERKLÄRUNG AND DON QUIXOTE, Richard Strauss. (23754-0) $7.50

TONE POEMS, SERIES II: TILL EULENSPIEGELS LUSTIGE STREICHE, ALSO SPRACH ZARATHUSTRA AND EIN HELDENLEBEN, Richard Strauss. (23755-9) $7.50

FOURTH, FIFTH AND SIXTH SYMPHONIES IN FULL SCORE, Peter Ilyitch Tchaikovsky. (23861-X) $10.95

REQUIEM IN FULL SCORE, Giuseppe Verdi. (23682-X) $6.00

DIE MEISTERSINGER VON NÜRNBERG: COMPLETE ORCHESTRAL SCORE, Richard Wagner. (23276-X) $17.50

TRISTAN UND ISOLDE: COMPLETE ORCHESTRAL SCORE, Richard Wagner. (22915-7) $12.50

DIE WALKÜRE, Richard Wagner. (23566-1) $15.00

DER FREISCHÜTZ: COMPLETE ORCHESTRAL SCORE, Carl Maria von Weber. (23449-5) $6.00

Joseph Haydn String Quartets
Opp. 42, 50 and 54
Edited by Wilhelm Altmann

It was from Haydn that I first learned the true way to compose quartets. —Mozart

Joseph Haydn (1732–1809) not only produced a continuous stream of compositions in every musical genre, he brought to his creations an originality, inventiveness and craftsmanship that earned them a place in the first rank of musical compositions.

His genius found an especially felicitous outlet in the string quartet, whose four-movement structure Haydn practically invented. Otto Jahn wrote: *It is not often that a composer hits so exactly upon the form suited to his compositions; the quartet was Haydn's natural mode of expressing his feelings.*

Over a period of 50 years, Haydn composed some 80 string quartets (the exact number is still in question), whose range and variety of structural invention rank second only to those of Beethoven. In this third volume of Dover's projected reprinting of the complete Haydn string quartets, the composer's mastery of the form is strikingly evident, particularly in the six popular and much-recorded "Prussian Quartets," composed for the Prussian King Friedrich Wilhelm II.

This volume contains the full scores of:

- Op. 42, in D minor (composed 1785)
- Op. 50, Nos. 1–6 ("Prussian Quartets," composed 1787 and dedicated to Friedrich Wilhelm II, King of Prussia)
- Op. 54, Nos. 1–3 (First set of "Tost Quartets," composed ca. 1788 and dedicated to the merchant Johann Tost)

Large, readable noteheads, ample margins for notations, opaque paper and permanent binding make this a fundamental addition to music libraries and musicians' repertories; a book for all who pay tribute to Haydn and who agree with GROVE'S DICTIONARY: *The quartet he . . . brought to perfection.*

Unabridged Dover (1982) republication of ten separate quartet volumes (Op. 42; Op. 50, Nos. 1–6; and Op. 54, Nos. 1–3) as published by Ernst Eulenburg Ltd., London (n.d.; publication numbers 154, 167, 168, 169, 112, 155, 156, 54, 66 and 113, respectively, of the Edition Eulenburg, or Eulenburg Miniature Scores). viii + 224pp. 8⅜ x 11¼. Paperbound.

Cover design by Paul E. Kennedy

ISBN 0-486-24262-5 **$7.50 in U.S.A.**